

Performed by PENTATONIX

Deck the Halls

For SATB* (opt. a cappella) and Piano with Opt. Instrumental Accompaniment

Duration: ca. 2:50

Arranged by KEVIN OLUSOLA, KIRSTIN MALDONADO,
MITCHELL GRASSI, SCOTT HOYING and BEN BRAM

TRADITIONAL

Adapted for Publication by MAC HUFF

Slowly (♩ = ca. 100)

mp

Soprano
Alto

Tenor
Bass

Piano

mp

Slowly (♩ = ca. 100)

C G/B Am/C G/D D#dim7 Em C G/B Am/C

Fa la la la la la la la la, — fa la la la la la

poco rit. **5** With a Funky Beat (♩ = ca. 122)

unis.

la la la

poco rit.

With a Funky Beat (♩ = ca. 122)

G/D D G

poco rit. *mf*

*Available separately: SATB (00267807), SAB (00267808),
2-Part (00267809), ShowTrax CD (00267811)

Rhythm Section parts available as a digital download (00267810)
(gtr, b, dm)

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Solo Tenor *mf*

Oh no, — no. —

This system contains three staves. The top staff is for the Solo Tenor, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The lyrics "Oh no, — no. —" are written below the notes. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively, and a key signature of one sharp. The piano part begins with a measure marked with the number 8.

13

Deck the hall with boughs of hol - ly, fa la la la la la la la la.

This system contains three staves. The top staff is for the Solo Tenor, starting with a treble clef, a key signature of one sharp, and a measure marked with the number 13. The lyrics "Deck the hall with boughs of hol - ly, fa la la la la la la la la." are written below. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively, and a key signature of one sharp.

13 G

This system contains three staves. The top staff is for the Solo Tenor, starting with a treble clef, a key signature of one sharp, and a measure marked with the number 13. The lyrics "Deck the hall with boughs of hol - ly, fa la la la la la la la la." are written below. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively, and a key signature of one sharp. The piano part begins with a measure marked with the number 13 and a chord symbol 'G'.

'Tis the sea - son to be jol - ly,
(unis.)
mf
Fa la la la la la la la la.
mf
G

17

fa la la la la la la la la.
Fa la la la la la la la la.

21

25

Don we now our gay ap-par - rel, fa la la la la la la la la la.

Oo, fa la la la la la la la la la,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Don we now our gay ap-par - rel, fa la la la la la la la la la." The bottom staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a long, sustained chord in the right hand and a simple bass line in the left hand. The measure number "25" is in a box at the beginning.

25

D G/D G C D Am7 D

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The chords are labeled as D, G/D, G, C, D, Am7, and D. The measure number "25" is in a box at the beginning.

8

Troll the an - cient Yule - tide car - ol.

unis.

fa la la la la la la la la la. Oo, Oo,

G C D Am7 D G G/B G/D

29

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are "Troll the an - cient Yule - tide car - ol." The bottom staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a long, sustained chord in the right hand and a simple bass line in the left hand. The measure number "29" is in a box at the beginning. There is a "unis." marking above the vocal line.

35

fa la la la la la la la la. Fa la la la la,

Oo, doo doo

C G/B Am G D/F# G G Am7/G G

33

unis.

fa la la la la la. Fa la la la la,

unis.

fa la la la la la. Oo, doo doo doo

C D7 G Am7/G G

37

43

fa la la la. Oh, Fa la la la la,

fa la la la. Oh, doo doo

C Am7/D D7/A G Ab Bbm7/Ab Ab

41

unis.
fa la la la la la. Fa la la la la,
unis.
fa la la la la la. Oo, doo doo doo

Db Eb7 Ab Bbm7/Ab Ab

45

Solo
8
51
Tenor
See the blaz - ing Yule be - fore us,
fa la la la. da da da
fa la la la. Oo,

Db Bbm7/Eb Eb7/Bb Ab **51**

49

fa la la la la la la la la.

da da da *unis.* Fa la la la la la la la.

doo

53

Soprano (loco)

Strike the harp and join the cho - rus.

Oo, *unis.* fa la la la la la la,

fa la la la la la la,

Ab *Eb7/Bb Eb7 Ab*

57

63 *Alto*

Fol - low me in mer - ry mea - sure.

fa la la la la la la.

fa la la la la la la. Oo, _____

unis.

Eb7 Ab Db Cm/Eb Bm7/Eb Ab 63 Ab/Eb

61

unis.

Fa la la la la la la la la. *div.* Fa la la la la la la la la.

Oo, _____ doo doo doo doo

B Bbm7/Eb Cm/Eb Db/Eb Eb

65

Tenor
While I tell of Yule-tide trea - sure.

Oo, fa la la la la la la la la.

Ab Db Ab/C Ab Eb7 Ab

69

73

unis.
Fa la la la la, fa la la la la la.

unis.
Oo, doo doo fa la la la la la.

Ab Bbm7/Ab Ab Db Eb7

73

80

Fa la la la la, fa la la la. Oh,

Oo, doo doo doo fa la la la. Oh,

Ab Bbm7/Ab Ab Db Bbm7/Eb Eb7/Bb Ab

77

81

unis.

Fa la la la la, fa la la la la.

unis.

doo doo fa la la la la.

A Bm7/A A D E7

81

Fa la la la la, fa la la la.

Oo, doo doo doo fa la la la.

A Bm7/A A D Bm7/E E7/B A

85

89

Small Men's Group in octaves

Fast a-way the old year pass - es, fa la la la la la la la la,

doo
unis.

89

89

Hail the new, ye lads and lass - es.

unis.
fa la la la la la la la la. doo
unis.

93

5

Fa la la la la la la la la la la la la la la. Fa la la la la la la la la la la.

doo doo doo doo

D E

97

101

Sing we joy - ous all to - geth - er.

unis.

101

E7 E

Oh,

A E A E

15

8 Heed - less of the wind and weath-er.

Fa la la la la la la la la.

109 D A/C# A E7/G#A

113 *unis.*
Fa la la la la, fa la la la la la.
unis.
Oo, doo doo fa la la la la.

A Bm7/A A D E7

113

117

Fa la la la la, fa la la la. Oh,

Oo, doo doo doo fa la la la. Oh,

A Bm7/A A D Bm7/E E7/B A

121 *cresc. poco a poco*

Fa la la la la, fa la la la la. *unis.*

Oo, doo doo doo fa la la la la. *unis.*

Bb Cm7/Bb Bb Eb F7

cresc. poco a poco

121

Fa la la la la, fa la la.

Oo, doo doo doo fa la la.

Bb Cm7/Bb Bb Eb Cm7/F F7

25

129 *f.*

Deck the hall with boughs of hol - ly.

unis. f

Fa la la la la la la la la.

unis. f

129 *f*

129

8 'Tis the sea - son to be jol - ly, fa la la la la la la la la.

Oh, _____ la la la la.

Oo, _____ doo doo doo doo doo la la la.

B \flat Eb/B \flat B \flat Eb B \flat /F F7 B \flat

133

137

Don we now our gay ap-par - rel.

Oh, fa la la la la la la la la.

137 F7 Bb Eb F Cm7 F

137

Troll the an - cient Yule-tide car - ol.

Oo, doo doo doo fa la la la la la la la la.

Bb Eb Bb/D Bb F7/A Bb

141

145 **Broadly**
div.

145

div.

Fa la la la la la la la la, la,

Fa la la la la la la la la,

Broadly

E \flat B \flat /D B \flat B \flat /F F \sharp dim7 Gm

rit.

fa la la la la la la la

rit. *div.*

E \flat B \flat /D E \flat B \flat /F F

149

a tempo

div. la.

Fa la la la la la la la.

a tempo

la.

B \flat

a tempo

153